



Allegro Moderato.

I.<sup>er</sup> QUATUOR.

pp. *cres.*

ff

mfz *cres.*

pizz: *cres.* arco. ff

pp *cres.*

I.<sup>o</sup> Tempo. poco ritard: pp *cres.*

pizz: f

poco ritard: I.<sup>o</sup> Tempo. pp *cres.*

poco rall: 4.<sup>o</sup> Tempo. pp pizz:

565398

VIOLONCELLE .

105 3

arco. cres.

1.º fois. 2.º fois.

cres.

1 2 3 4 5

cen do ff dimin: ff

pp cres. pp

poco ritard: I.º Tempo.

cres. pizz:

arco. cres.

pizz: I.

V.S.

arco. *pp* *cres.*

*ff*

*pp* *cres.*

*poco ritard:* *I.<sup>o</sup> Tempo.* *pp* *cres.*

*pizz:* *arco.* *f*

*I.<sup>o</sup> Tempo.* *poco rit:* *cres.*

*tr* *f* *pp* *poco rit:* *I.<sup>o</sup> Tempo.* *pizz:*

*arco.* *cres.*

*mo. ren. do.*

Andantino

Sostenuto.

*pp*

*pp* *cres.* *pp* *cres.* *pp*

*cres.* *f* *pp*

VIOLONCELLE.

5

ff

tr

pp

cres.

cres. . . . . cen . . . . . do. . . . . ff

suivez.

pp

Solo.

ff

pp

cres.

f

cres. . . . . cen . . . . . do. . . . . pp

pp

cres.

pizz:

arco.

ff

arco.

pp

pizz:

cres. . . . . cen . . . . . do. . . . . f

cres.

f

pp

morendo.

## VIOLONCELLE.

(Nota) Il faut remarquer que la dernière mesure du SCHERZO, doit se passer pour enchaîner le TRIO, et qu'elle ne doit servir, que quand on aura joué le Da Capo, pour terminer.

SCHERZO.  
Vivace.

The musical score is written for Violoncelle in G major (one sharp) and 6/8 time. It consists of two main sections: a Scherzo and a Trio.

**SCHERZO (Vivace):** This section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a forte (ff) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include pp (pianissimo), f (forte), and crescendos (cres.). The section ends with a double bar line and a repeat sign.

**TRIO:** This section begins with a new key signature of two sharps (D major) and a 6/8 time signature. It is marked with a piano (pp) dynamic. The music is characterized by a steady eighth-note accompaniment. Dynamics include pp, crescendos, and a final forte (ff) section. The section includes first and second endings, marked "1<sup>re</sup> fois" and "2<sup>e</sup> fois". The first ending leads back to the beginning of the Trio, and the second ending leads to the final measure. The section concludes with a double bar line and a repeat sign.

The score concludes with a final measure marked with a forte (ff) dynamic and a double bar line, followed by the instruction "D.C." (Da Capo).

## 7

## FINALE.

7163. R..

## VIOLONCELLE .

Violoncelle musical score page 8. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. The tempo is marked as 1.º Tempo. The score includes a section with a 'ritard' (ritardando) and a section with a 'pizz.' (pizzicato) marking. The piece concludes with a 'pp' (pianissimo) marking and a 'cres.' (crescendo) marking.

Key markings and dynamics include:

- cres.* (crescendo)
- ritard: 1.º Tempo.* (ritardando: 1st Tempo)
- f* (forte)
- fz* (forzando)
- cres...* (crescendo)
- cen do* (crescendo)
- ff* (fortissimo)
- sostenuto.* (sostenuto)
- dim:* (diminuendo)
- poco.* (poco)
- 1.º Tempo.* (1st Tempo)
- rall:* (rallentando)
- pizz:* (pizzicato)
- arco.* (arco)
- cres* (crescendo)
- cen do* (crescendo)
- f* (forte)
- pp* (pianissimo)
- cres.* (crescendo)
- pp* (pianissimo)
- cres.* (crescendo)



VIOLONCELLE .

9

pp      cres.      pp      cres.      f

poco ritard:      1.<sup>o</sup> Tempo.

pp

cres.

pp      cres.

ritard: 1.<sup>o</sup> Tempo.

5

cres.      cen

do

ff

cres.      cen      do

ff

FIN.